

VII VARIATIONS

pour la Guitare seule

sur la Cavatine favorite

(di tanti palpiti)

De l'opéra Tancredi

composées et dédiées

à M^r Charles de Fuchs

par son Maître

JEAN B. DE FIER

Oeuvre 50.



1924
1118

Wien, bey Pietro Mechetti q^m Carlo,
im Michaelerhaus der k.k. Reitschule gegenüber N^o 1221

Moderato.

THEMA.

The main theme is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of a single melodic line on the upper staff and a supporting bass line on the lower staff. The melody is characterized by eighth-note patterns and some triplet figures. The bass line provides a steady accompaniment with a mix of eighth and sixteenth notes.

Var: I.

The first variation maintains the same key signature and time signature as the theme. It features a more active and rhythmic melody, primarily composed of eighth and sixteenth notes. The bass line continues to provide a steady accompaniment, often using chords and sustained notes to support the more complex upper melody.

Var: II.

The second variation introduces a triplet figure in the melody, marked with a '3' over a group of three eighth notes. The overall texture remains consistent with the previous sections, featuring a melodic upper staff and a supporting bass staff.

Var: III.

col.

2/4

4
Var: IV.

Musical score for Variation IV, measures 1-16. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The notation consists of a treble staff with a melody and a bass staff with a harmonic accompaniment. The melody features eighth and sixteenth note patterns, while the bass line provides a steady accompaniment with chords and single notes.

Var: V.

Musical score for Variation V, measures 1-16. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The notation consists of a treble staff with a melody and a bass staff with a harmonic accompaniment. The melody is characterized by a continuous stream of eighth notes, creating a rhythmic and melodic flow.

Sostenuto.

Var: VI.

Musical score for Variation VI, measures 1-16. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The notation consists of a treble staff with a melody and a bass staff with a harmonic accompaniment. The melody is composed of eighth and sixteenth notes, and the bass line features a steady accompaniment with chords and single notes.

Allegretto.

FINE